

Patron

Linda Harrison Frameline—San Francisco International LGBT Film Festival



Linda Harrison, President of Frameline's Board of Directors, loves the impact that one small film can have on a person. "The LGBT films that Frameline exhibits have changed many lives in the gay and straight community," she says.

Harrison got involved with Frameline because she longed "to give back to an organization that makes the gay community feel so good. I wanted to support this effort financially and with my business skills. It's easy to give when I feel passionate about something."

Harrison's passion for Frameline is so pronounced that she showed up at the Folsom Street Fair at 5:30 am in order to chalk the street for Leather Daddies and Sisters of Perpetual Indulgence. Frameline was one of the fair's beneficiaries.

A top realtor in Pacific Union's Luxury and Investments Division, Harrison attributes much of her success to her *Wall Street Journal*-reading grandmother, Helen Harrison. "She owned a little beauty shop in Chicago and raised seven kids, including me, in the back of it. She was an outstanding negotiator and collaborator, who met with Chicago politicians, and made sure the street ladies and the church ladies didn't run into each other when they had their hair done."

Harrison derives daily pleasure from saying "good morning" to people as she walks through Chinatown. "Many look at me and say 'very good' or 'thank you very much.' Their eyes light up as if I've made their day. Often, people of color, particularly seniors, are ignored on the streets."

—Laura Svienty